

**Art: Yearly Overview Plan 2019-2020**

Term 1, 2, 3	Subject: Edexcel A Level Art, Craft and Design	Year Group: 12	
Component 1: Variation and Similarity	<u>Learning Outcomes</u> <i>Students will...</i>	<u>Real World Application /</u> <u>Link to UAE</u>	<u>Assessment Methods</u>
Assessment Objective 3: Record - ideas, observations and insights relevant to intentions, reflecting critically on work and progress	<ul style="list-style-type: none"> produce multiple observational studies observe and record elements at various angles document sequential art in various forms use an extensive variety of media to record observations produce drawings with both correct and distorted proportions extensively investigate photography of all of the above photograph elements as singular, paired and grouped items, setting up well considered lighting and backgrounds 	<ul style="list-style-type: none"> Developing and extend understanding of various cultures Developing knowledge of 3D forms, shapes, perspectives Develop colour theory and it's links to lighting and shadows Develop the understanding of how feelings and emotions affect others through art 	<ul style="list-style-type: none"> Baseline Assessment Regular marking of sketchbooks and supporting studies with WWW/EBI/PPP Regular self and peer assessment, applying the Edexcel GCE Assessment Criteria mark scheme
Assessment Objective 1: Research – develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	<ul style="list-style-type: none"> investigate artists using the theme, in various art styles, with different techniques, media and composition, making connections research artists for methods, techniques and application of these create reproductions of artists' work, to experiment and learn the above create written evaluations of artists' work showing critical understanding of the above, with personal opinions as priority produce analytical written annotations for all work throughout 	<ul style="list-style-type: none"> Extended research of historical and current knowledge of art, will inform students of what has already been, to investigate how to move forward Considering and presenting personal, well informed opinions ICT to research and present work 	<ul style="list-style-type: none"> Regular marking of sketchbooks and supporting studies with WWW/EBI/PPP Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme
Assessment Objective 2: Experimentation – explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	<ul style="list-style-type: none"> experiment with various media for drawing and experimentation produce experiments with a variety of tools on various surfaces develop analytical and critical understanding of how to explore compositional designs students will then refine and modify their experiments several times to determine the most effective way of using their chosen media, for both the chosen image and links to the researched artists 	<ul style="list-style-type: none"> Skills focus on actual processes and techniques developed and used in the 'real world of art' Technology may be used for research and tutorials for methods and techniques of applying media with various tools 	<ul style="list-style-type: none"> Regular marking of sketchbooks and supporting studies with WWW/EBI/PPP Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme
Assessment Objective 4: Final Outcome – present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	<ul style="list-style-type: none"> Moving towards creating a final outcome based on an accumulation of all AOs: <ul style="list-style-type: none"> a self-taken photograph in the style of an artist they have researched or combining multiple styles to create their own using tools and techniques experimented with on an appropriate surface (paper, canvas, canvas board, wood) in a composition that has been developed and refined within observational studies 	<ul style="list-style-type: none"> Designers, crafts people and artist create outcomes to a specification or brief, either for personal pleasure, exhibitions or commission 	<ul style="list-style-type: none"> Final outcomes, sketchbooks and supporting studies are marked with WWW/EBI/PPP Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme