



Art: Yearly Overview Plan 2019-2020

Term 1,2,3	Subject: Edexcel GCSE Art, Craft and Design	Year Group: 10	
<u>Component 1:</u> <u>Journeys</u>	<u>Learning Outcomes</u> <i>Students will...</i>	<u>Real World Application /</u> <u>Link to UAE</u>	<u>Assessment Methods</u>
<p>Assessment Objective 3: Record - ideas, observations and insights relevant to intentions as work progresses</p>	<ul style="list-style-type: none"> • produce multiple observational studies of their chosen object • observe and record the object at interesting view points • if stems are chosen, observations will be documented of plant, in-vase, dying and dead • if stem record sequential art of the same item • investigate photography of all of the above • photograph objects as singular, paired and grouped items, setting up well considered lighting and backgrounds 	<ul style="list-style-type: none"> • Developing understanding of each object in various locations and cultures • Developing knowledge of 3D forms, shapes, perspectives • Develop colour theory and it's links to lighting and shadows • Development of skills to document various textures 	<ul style="list-style-type: none"> • Baseline Assessment • Regular marking of sketchbooks and supporting studies with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme
<p>Assessment Objective 1: Research - develop ideas through investigations, demonstrating critical understanding of sources</p>	<ul style="list-style-type: none"> • investigate artists using these objects as their theme, in various art styles, with different techniques, media and composition, connecting to own object • research artists for methods, techniques and application of these • create reproductions of artists' work, to experiment and learn the above • create written evaluations of artists' work showing critical understanding of the above, with personal opinions as priority • produce analytical written annotations for all work throughout 	<ul style="list-style-type: none"> • Historical and current knowledge of art will inform students of what has already been, to investigate how to move forward • Considering and presenting personal, well informed opinions • ICT to research and present work 	<ul style="list-style-type: none"> • Regular marking of sketchbooks and supporting studies with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme
<p>Assessment Objective 2: Experimentation - refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p>	<ul style="list-style-type: none"> • experiment with various drawing media • produce experiments with a variety of media and tools to apply it • explore working on various surfaces • develop an understanding of how to explore compositional designs • students will then refine and modify their experiments several times to determine the most effective way of using their chosen media, for both the chosen object and links to the researched artists 	<ul style="list-style-type: none"> • Skills focus on actual processes and techniques developed and used in the 'real world of art' • Technology may be used for research and tutorials for methods and techniques of applying media with various tools 	<ul style="list-style-type: none"> • Regular marking of sketchbooks and supporting studies with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme
<p>Assessment Objective 4: Final Outcome - present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<ul style="list-style-type: none"> • Moving towards creating a final outcome based on an accumulation of all AOs: <ul style="list-style-type: none"> ➤ a self-taken photograph ➤ of a selected object from 'Skulls, Stems or Shells' ➤ in the style of an artist they have researched ➤ or combining multiple styles to create their own ➤ using tools and techniques experimented with ➤ on an appropriate surface (paper, canvas, canvas board, wood) ➤ in a composition that has been developed and refined within observational studies 	<ul style="list-style-type: none"> • Designers, crafts people and artist create outcomes to a specification or brief, either for personal pleasure, exhibitions or commission 	<ul style="list-style-type: none"> • Final outcomes, sketchbooks and supporting studies are marked with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme